#2
[原作] あさのあつこ
[漫画] 木乃ひのき
N.0.6
[ナンバーシックス]
講談社

NO.6
#2
［ナンバーシックス］

NO.6

#2

4 生と死と 6

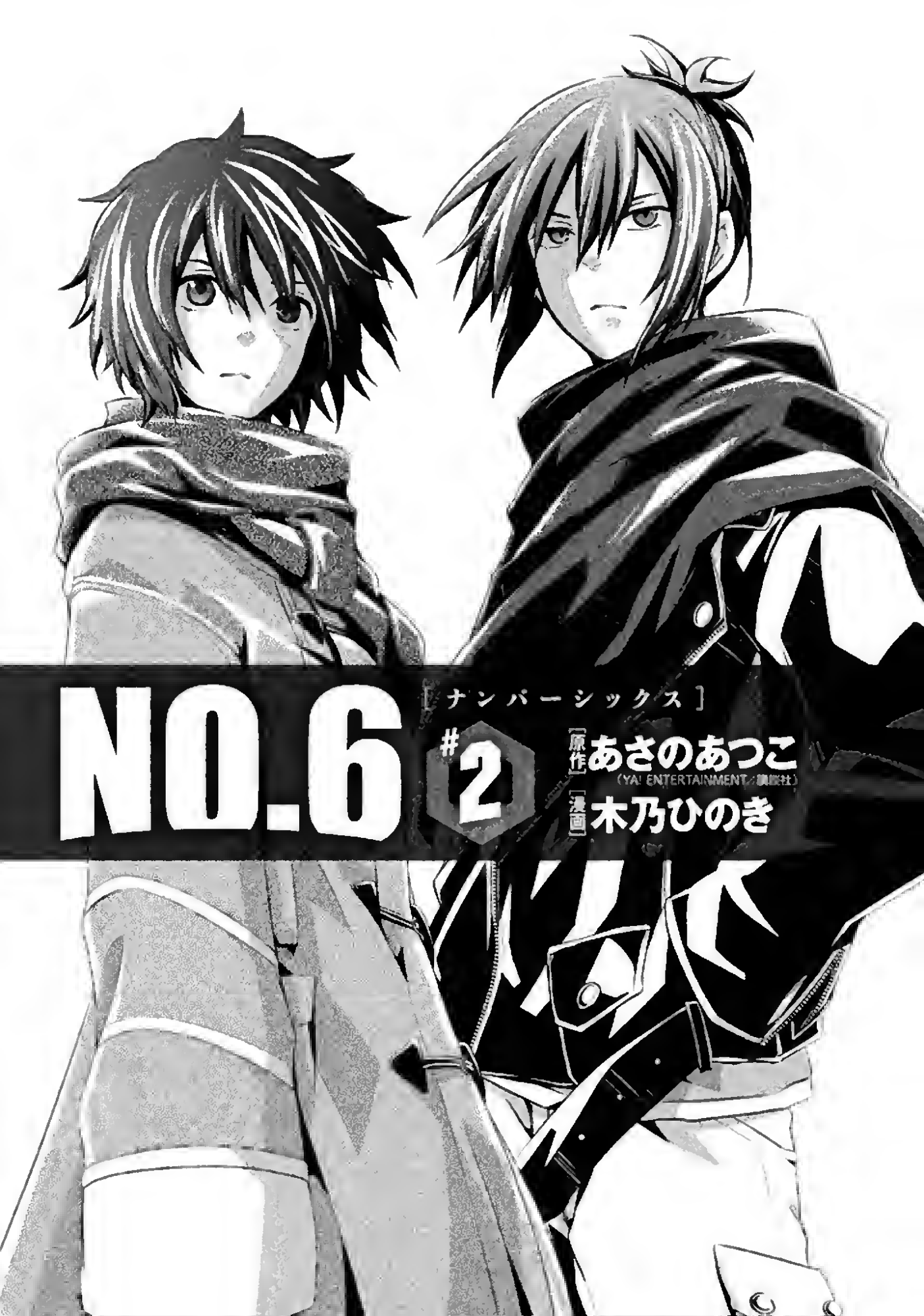
5 神々の場所 45

6 魔と聖 上 81

7 魔と聖 下 121

NO.6アフレコレポート 159

あとがき 164


NO.6
［ナンバーシックス］
#2
［原作］あさのあつこ
（YA! ENTERTAINMENT／講談社）
［漫画］木乃ひのき

A RAGING DEVELOPMENT! AN OVERWHELMING PRESSURE!!

THE BLOCKBUSTER NEAR FUTURE SCI-FI SPECTACLE!!!

NO.6

「ナンバーシックス」

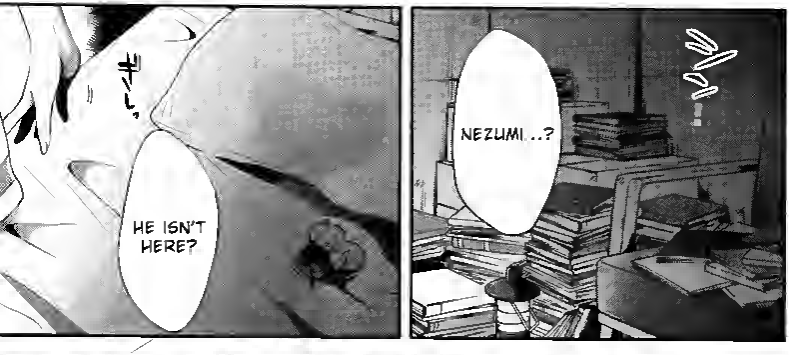
[原作] あさのあつこ [漫画] 木乃ひのき

ORIGINAL AUTHOR: ASANO ATSUKO
MANGA: KINO HINOKI

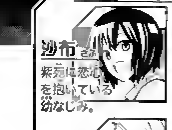
THANK YOU FOR WAITING! (WE KEPT YOU WAITING!!)
ARIA: "NO.6 VOLUME 1", JUNE 7TH (TUES.) SALE DECISION!
6月7日火発売決定!
THE ANIME PRODUCTION IS ADVANCING! SCHEDULED TO AIR ON FUJI TV'S "NOI-TAMINA" FROM JULY ONWARDS. ALSO AIRING ON TOUKAI TV, BS FUJI.

A RAGING DEVELOPMENT! AN OVERWHELMING JOURNEY THAT EVOKES SYMPATHY!! THE DESOLATE WESTERN DISTRICT, THE FASHION WHO SURVIVED FROM THIS DAY ONWARDS, WHAT AWAITS THEM IN THE FUTURE IS-!?

この物語はフィクションであり、実在の人物、団体、出来事などとは一切関係ありません。



CHARACTERS キャラクターズ



沙布 さふ
紫苑に恋心を抱いている幼なじみ。

ネズミ
4年前「クロノス」で紫苑に助けられた。矯正施設から逃走した凶悪犯罪者…?

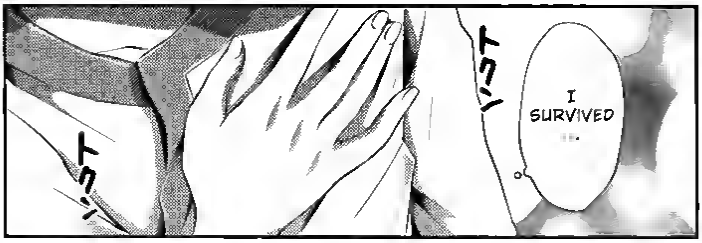
火鑑 ほかん
紫苑の兄。生活のため「ロスト・ワン」でバン屋を営む。

紫苑 しおん
生態学を専攻するエリートから、下層「ロストタウン」で暮らす働く学生に。現在、逃走中。

NO.6

STORY ストーリー

○人類の科学の粋を凝らした都市《NO.6》超エリートの少年・紫苑は、怪我をした「ネズミ」と名乗る少年を介抱したことから、犯人隠匿の罪に問われ、特別待遇を剥奪されてしまう
○4年後、紫苑が働く公園管理事務所で死者が…!しかも同僚からは、ハチが死体を食い散らって出てきた。治安局に殺人の濡れ衣をかけられ進行される紫苑を、4年前に別れたきりのネズミが助けに…!?2人が命をかけ逃走した先は、紫苑が初めて見る壁の向こう「西ブロック」ようやく生き延びた紫苑を、今度は、激痛が襲い…!?


トクン
I SURVIVED...
トクン

HAHA HAHA
AHA-HAHA

ガヤガヤ
LAUGHTER?
THERE WAS SOMEBODY ELSE HERE?

UWAAAAHHH-
HELLO?
ぎゅっ
ぎゅっ
AH?
AH, DON'T CRY.
UU...

A SNAKE!!

HUH...?
A SNAKE?
WHAT SNAKE?
AH...
COULD IT BE?

THERE'S NO WAY
MIRROR
...
MIRROR!
DON'T TELL ME...
ばたばた
ばた
ドクン
ドクン
ドクンッ
チョッ

uu...
MY HAIR TURNED WHITE...
AH...
よろ

IMPOS-
SIBLE!
U...
RED STRIPES...
ARE WRAPPED
AROUND MY
BODY...!?

NEZUMI
...
WHAT ON EARTH?

THIS HAPPENED AS YOUR FEVER WENT DOWN,
BUT THE CHANGE IS ONLY SKIN-DEEP
THERE ISN'T EVEN ANY SWELLING,
YOU'RE LUCKY.

I'M LIKE THIS ALREADY.

LUCKY?
WHAT ABOUT THIS IS LUCKY?

EXCITED ABOUT SEEING YOURSELF NAKED?

DON'T LOOK DOWN.
LOOK AT ME.
I'M ASKING YOU NOW, DO YOU REGRET THE FACT THAT YOU LET YOURSELF LIVE?
REGRET THAT I'VE...

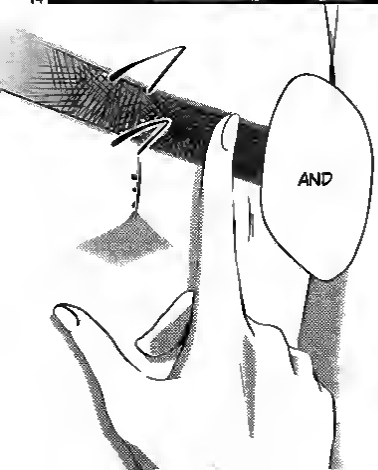
LET MYSELF LIVE?
Freshly baked bread...
The azure color that spreads out endlessly before my eyes...
The air under the quiet sunset...
The feeling of water going down my parched throat...
Joyous laughter...

I do not wish to be defeated by the reaper.
Even if I have to crawl, clutching at the ground just to move forward...
NEZUMI...
Even if my body changed beyond recognition...
I...
WANT TO LIVE.

AH,
KU...
IT'S TOO LATE TO TRY TO HIDE IT NOW,
IDIOT.

IF YOU REALLY CARE ABOUT IT, I CAN ALWAYS HELP YOU DYE IT BACK.

IT'S AMAZING THAT YOU CAN STILL CRY SO DEFENSELESSLY.
I LET DOWN MY GUARD.
STOP TEASING ME I JUST RECOVERED, YOU KNOW.


AND

BUT IT LOOKS PRETTY GOOD.

HAVING A RED SNAKE COILED AROUND YOUR BODY—
ISN'T IT KIND OF CHARM-ING?
IT DOESN'T MAKE ME HAPPY, COMING FROM YOUR MOUTH.
LIKEWISE DON'T THINK THAT JUST BECAUSE YOU'RE NAKED, YOU CAN MAKE ME HAPPY.
PUT ON YOUR CLOTHES.
I'LL LET YOU EAT SOME OF MY SPE-CIALTY SOUP AND MEAT IN A BIT.
WHAT KIND OF SOUP? DO YOU NEED MY HELP?
YOU
RECOVER A LOT FASTER THAN I EXPECTED...
AH?

CTL: The following is from *Macbeth*, act IV, scene I

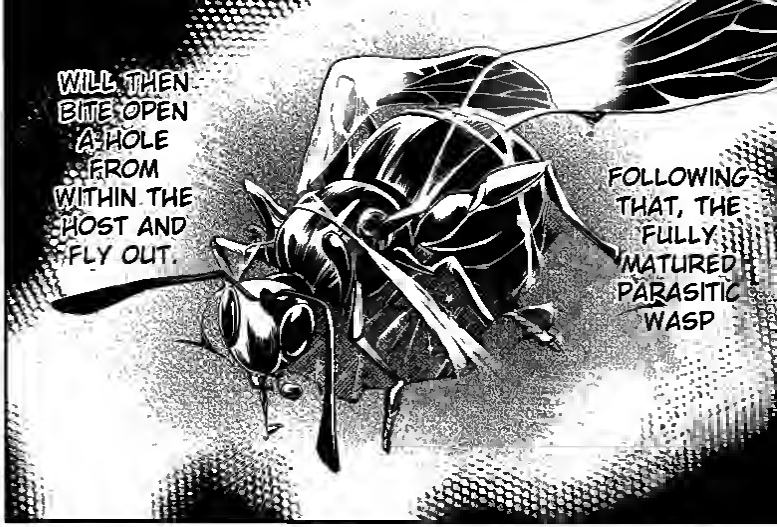
THERE'S A SCENE IN MACBETH WHERE THE THREE WITCHES PUT THE EYE OF THE NEWT, THE TOE OF THE FROG
AND THE WING OF THE BAT INTO A CAULDRON. THAT'S HOW THE SPECIAL SOUP WAS MADE.
NEVERMIND ABOUT THAT KIND OF SOUP, I AM NOT GOING TO BE ABLE TO STAND IT.
DAYS AND NIGHTS HAS THIRTY-ONE SWELTER'D VENOM SLEEPING GOT,
ROUND ABOUT THE CAULDRON GO; IN THE POISON'D ENTRAILS THROW.
TOAD, THAT UNDER COLD STONE
BOIL THOU FIRST I' THE CHARMED POT.
WHAT?
BOIL ... BUBBLE ...

IT WILL ONLY TAKE A WHILE MY DEAR MAJESTY.
AND REPLACE THE FROG WITH GARLIC.
REPLACE THE BAT WITH CHICKEN, NEWT WITH FRESH VEGETABLES.

SO GOOD!
THIS IS THE BEST SOUP I'VE DRUNK IN MY WHOLE LIFE!
YOUR PRAISES ARE MY GLORY.
THE THING WE EXTRACTED FROM YOUR BODY.
THIS IS...?
AND THERE'S THIS.
THAT'S A CHRYSALIS, RIGHT? MAYBE...
IS THAT A WING?

A BLACK WASP FLYING OUT THE NECK OF YAMASE-SAN.
I WITNESSED WITH MY OWN EYES.
DO YOU KNOW WHERE IT'S FROM?
THIS ISN'T THE COMPLETE WING. THERE'S A BIT MISSING.
FOUR MEMBRANOUS WINGS .. IT'S TRUE THAT...
WITH THIS POINT WE CAN DEDUCE THAT THE BUG HAS PROBABLY YET TO BECOME FULLY MATURE
WHEN THIS GUY IS MATURE, IT WOULD BREAK OUT OF ITS CHRYSALIS
IT'S POSSIBLE.
THIS IS THE SAME TYPE AS THAT BLACK ONE?
THIS THING IS A PARASITE THAT LIVES IN THE HUMAN BODY.
IN CONCLUSION,

HOW EXACTLY DID IT LAY AN EGG INTO A HUMAN BODY WITHOUT THE HUMAN NOTICING IT?
WHAT KIND OF PARASITIC WASP WOULD USE HUMANS AS ITS HOST?
HAVEN'T HEARD OF ONE. AT LEAST NOT THAT I KNOW OF.
YOU DON'T REMEMBER ANYTHING?
NOT A THING.
THERE'S NO WAY I'D KNOW THAT I'VE BEEN STUNG BY A WASP IF I DIDN'T FEEL ANY PAIN OR ITCH.
WHEN IT LAYS AN EGG, IT COULD MAKE THE HOST FEEL NOTHING.
NOT ONLY THAT, THE YOUNG CAN MATURE VERY QUICKLY
AND AT THE MOMENT IT MATURES, IT WILL SECRETE A CERTAIN SUBSTANCE
THAT CAN MAKE HUMANS AGE IN AN UNIMAGINABLE SPEED... AND WITH THAT, DIE.


WILL THEN BITE OPEN A HOLE FROM WITHIN THE HOST AND FLY OUT.
FOLLOWING THAT, THE FULLY MATURED PARASITIC WASP

AH-HAHAHAH...
아 아기 아기 아기 아기 아기 아기
NOW THAT I THINK BACK, IT REALLY MAKES ME SHIVER IN COLD SWEAT...
REALLY, AND YOU MANAGED TO LIVE TILL NOW?

WHAT ABOUT OTHER DISTRICTS?
NO.
IF THAT KIND OF THING HAPPENED, ALL THE GATES TO THE DIFFERENT DISTRICTS WOULD CLOSE.
Never saw nobody who suddenly became an oldie and died right after
Hey
HAS THIS KIND OF THING EVER HAPPENED OVER HERE?
BUT I THINK THIS KIND OF MONSTER'S CHOICE OF HOSTS
SHOULD BE LIMITED TO THE RESIDENTS OF NO.6.
...EVEN THOUGH IT'S ONLY A FEELING.
I'M NOT FAMILIAR WITH HOW INSECTS LIVE,
BUT SPEAKING OF PARASITIC ONES, THEY USUALLY LIVE IN PLACES WHERE FOOD IS ABUNDANT, RIGHT?
WHY DO YOU SAY THAT?

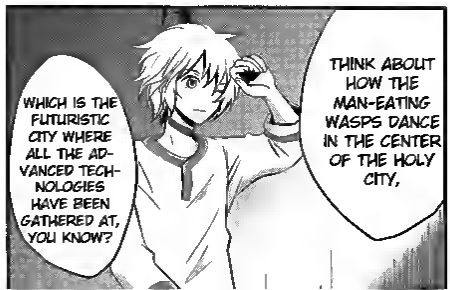
DOESN'T THAT MEAN THAT THERE'S NO HOST FOR THEM OUT HERE?
.....
EVEN THOUGH THE POPULATION DENSITY OUT HERE IS HIGHER THAN INSIDE THE CITY,
THERE IS NO SUCH MONSTROSITY HERE.
OH, NEZUMI,
WE SHOULD BE ABLE TO USE MY BLOOD TO MAKE SERUM, RIGHT?
AND WE SHOULD BE ABLE TO DE-TERMINE THE ANTIBODY THAT NEUTRALIZES THE BEE'S POISON
SO WHAT? YOU'LL JUST RANDOMLY POP UP AT A CLINIC,
AND TELL THEM "PLEASE CHECK MY BLOOD FOR ME, AND IF YOU ARE ABLE, PLEASE MAKE A BLOOD SERUM WITH IT?"
IDIOT.
YOU'LL ONLY BE SUCKED DRY OF BLOOD BY THOSE PEOPLE AND, ALONG WITH ALL THE OTHER DAILY TRASH, YOU'LL BE THROWN AWAY. AS FAR AS POSSIBLE

BUT...!
PFFT
HAHA HAHA.
AHAHA-HAHAHA!
HA HA HA HA HA HA HA HA!

UU-WA!
IDIOT!
WHAT ARE YOU DOING ?!
ARE YOU OKAY?

IT'S BECAUSE IT'S REALLY FUNNY!
THINK ABOUT IT. WHERE DO THESE THINGS OCCUR?
IN NO.6!

HOW CAN I BE OKAY?!
I'M SOAKED!
SEEING AS THOUGH YOU SUDDENLY BURST OUT LAUGHING, I THOUGHT YOU GOT AN INSANITY ATTACK OR SOMETHING...


THINK ABOUT HOW THE MAN-EATING WASPS DANCE IN THE CENTER OF THE HOLY CITY,
WHICH IS THE FUTURISTIC CITY WHERE ALL THE ADVANCED TECHNOLOGIES HAVE BEEN GATHERED AT, YOU KNOW?

ISN'T THAT THE PERFECT STAGE?
AS THE HOLY CITY WALKS DOWN THE PATH TOWARDS DESTRUCTION,
WE ARE SITTING IN THE VIP CHAIRS, WATCHING THE GOOD SHOW.
THAT KIND OF THING ISN'T FUNNY AT ALL!
PEOPLE WILL DIE, YOU KNOW!
Geez.
NEZUMI!
DON'T POUR WATER ON ME AGAIN.

WHAT IS IT?
SUCH A FOOLISH QUESTION.
YOU. HAVE YOU EVER KILLED ANYONE?

BUT EVEN SO, YOU MUST REMEMBER.
AND YOU NEVER WILL.
NO.
THE ACT OF THE PARASITIC WASPS KILLING THE HOST MAY BE FOR THEM TO KEEP LIVING
BUT AS FOR THE ACT OF MEN KILLING MEN, IT MAY BE BASED ON THE MOST IRRELEVANT REASONS.
LIES.
YOU KNOW NOTHING AT ALL.
YES, I DO!
DO YOU KNOW THAT YOU WERE ALMOST KILLED BY SOMEONE ELSE?
YES, I DO.

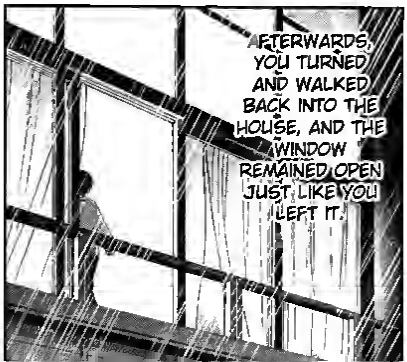
IF I WAS SENT OFF TO THE CORRECTIONAL INSTITUTE, THEN MAYBE I WOULD BE REPLACING THE PARASITIC WASPS AND BE SENTENCED AS A MURDERER.
BUT YOU RESCUED ME!
PARASITIC WASPS WOULD NEVER HELP OUT THEIR FELLOW WASPS,
BUT HUMANS CAN SAVE OTHER HUMANS, RIGHT?
... YOU REALLY ARE
AN IDIOT WITHOUT A CURE.
SAYING THIS KIND OF CHEESY LINE...

I SAID IT BEFORE, RIGHT?
I ONLY DID IT TO RETURN A FAVOR.
I ALSO SAID IT BEFORE, RIGHT?
YOU HAVE ALREADY REPAID ME MORE THAN ENOUGH!
YOU PROBABLY
WOULDN'T UNDERSTAND EVEN IF I USED ALL MY EFFORTS TO CONVINCE YOU.
FOUR YEARS AGO

I WAS ALMOST— NO, AT MY LIFE'S END
I COULDN'T FIND ANYONE WHO'D HELP ME,
NOR DID I FIND ANY PLACE I COULD ESCAPE TO
I WAS BARELY ABLE TO HIDE IN THE "CHRONOS" RESIDENCE. AT THAT TIME, MY BODY WAS ALREADY COMPLETELY EXHAUSTED AND IT WAS IMPOSSIBLE FOR ME TO MOVE EVEN A LITTLE BIT.
THERE WAS ONLY ONE THING ON MY MIND—THAT IT WOULD ONLY BE A MATTER OF TIME BEFORE I WAS CAUGHT

THAT WAS A FEELING OF UTMOST DESPAIR AND HELPLESSNESS.
WAS THE MEANING OF MY BIRTH REALLY JUST TO DIE MISERABLY IN THE HANDS OF OTHERS?
FOR ME, THE YOU AT THAT TIME
AND AT THAT MOMENT, A WINDOW OPENED.
THERE'S ONLY THAT CERTAIN TYPE OF PERSON WHO'D OPEN THE WINDOW AT THAT KIND OF TIME.
AND THEN YOU SPREAD OUT YOUR ARMS REAL WIDE...
Yeah
AND YOU YELLED OUT AS IF YOU WERE RELEASING SOME BUILT-UP

THAT KIND OF FEELING CAME TO LIFE RIGHT BEFORE MY VERY EYES.
SEEMED TO BE SAYING, "COME IN!"


AFTERWARDS, YOU TURNED AND WALKED BACK INTO THE HOUSE, AND THE WINDOW REMAINED OPEN JUST LIKE YOU LEFT IT.

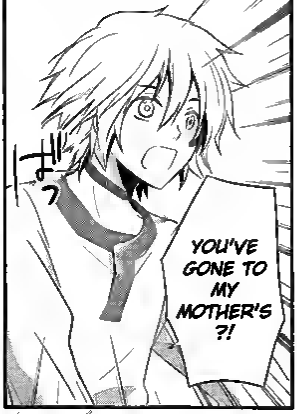
AT THAT TIME, I THOUGHT THAT SOMETHING UNBELIEVABLE JUST HAPPENED.

AND YOU EVEN TURNED OFF THE ENVIRONMENTAL CONTROL SYSTEM.
NO MATTER THE REASON, THE WINDOW OPENED AT THAT TIME WAS LIKE A MIRACLE TO ME.
IN THE END, NOT ONLY DID YOU NOT REPORT ME TO THE PUBLIC ORDER OFFICE, YOU EVEN TREATED MY WOUNDS AND GAVE ME FOOD. THAT COULD ALSO BE COUNTED AS A MIRACLE, I GUESS.
THAT SOMETHING LIKE THAT COULD ACTUALLY HAPPEN...
JUST AS IN A MIRACLE, YOU EXTENDED TO ME A SAVING HAND
WHAT YOU SAID WAS RIGHT.
EVENTS WHERE MEN SAVE MEN HAVE INDEED OCCURRED BEFORE.

SEEMS LIKE I REALLY OWE YOU TOO MUCH...
even though I do neglect it a bit.
THE FIRST PERSON TO TEACH ME THAT WAS YOU.
Ah, so it's like that.
AND YOU ARE PROBABLY THE ONLY PERSON WHO WOULD.
That night,
Was I the one who caused this miracle?
I used these two hands of mine to open the window.

BUT HOW DID YOU KNOW I WAS IN DANGER?
O.O'
IS THIS... A MECHANICAL MOUSE?
THIS GUY.
JII
IN THERE ARE A LOT OF HIDDEN SENSORS.
USING THIS SMALL BODY, IT CAN ROAM THE CITY WHILE EVADING THE DETECTION OF THE CITY'S CONTROL NETWORK.
YOU MADE THIS?
Pretty much
WHEN I WAS LEAVING NO.6, THIS GUY WAS SENDING ME YOUR DATA.
OH, THAT'S RIGHT. YOUR MOTHER LEFT YOU A MESSAGE.
I just remembered.
EH??
SEEING AS THOUGH YOU WERE SO UNWILLING TO GIVE UP,
I TOLD YOUR MOTHER, SAYING THAT YOU'RE WITH ME.
I thought it'd be awkward.

(TL: "JII" is some sort of mechanic sound the mouse made at its liberty XD)



CT: Damn! This mouse is outta this world! So cute >/////<

I truly am very grateful.
Since now that I know...
...exactly how difficult it was to climb over that wall...
But he still overcame that hardship, just to notify my mother of my well-being.

BUT IN ALL HONESTY, YOUR MOTHER REALLY IS GOOD.
SHE EVEN MANAGED TO SNEAK PAST ALL THE SECURITY AND WRITE A MESSAGE TO YOU.
BY THE WAY...
Near LK-3000, Latch Building 3F Not sure K
WHAT DOES THIS MEAN?

FALLEN
SYNDICATE

NO. 6

Translator: YoakaNoHikari, Kies
Cleaner: Srsng
Typesetter: Rukayex
Proofreader: Rukayex
QCer: MyVorpalDemise

http //fallensyndicate.com/

INGRAINED WITH LOVE AND FRIENDSHIP, THE WONDROUS SCI-FI THAT TAKES PLACE IN THE NEAR FUTURE!

漫画 木乃ひのき

YA! ENTERTAINMENT/講談社

此版本僅供學習交流用，禁商用，禁轉至貴盛大發及森萌！言語紫書派友情製作！獻給廣大同好以及最愛的屁弟！

NO.6&ARIA コラボプレゼント実施中！
詳しくは249ページへGO!

NO.6デコメ&待受プレゼント中！
いますぐ イトヘアクセス
NO.6デコメ
※ご利用にはソフトバンクの3Gスマートフォンが必要です。

老姐 FINISHED CLEANING NEZUMI'S ROOM! YES!!
畢！喝!!

ヤングエースコミックス
「NO.6」④
6月7日(火)
いよいよ発売！

カラーピンナップ&描き下ろし4コマ漫画&設定ワー

NO.6

NO.6
［ナンバーシックス］ CHAPTER 5

7月7日(木)テレビアニメスタート！
フジテレビ"ノイタミナ"他にて25:15～放送！
関西テレビ・東海テレビ・BSフジでも放送

AUNTIE~!
In the busy city of NO.6, Sion's Mother, Karan is...?
DO YOU STILL HAVE PANCAKES?
PA TA PA TA
THE SESAME FLAVOURED ONES ARE SOLD OUT.
IF YOU WANT, THERE IS ONE RAISIN PANCAKE LEFT.
I WANT IT!
AND SINCE LILY IS A REGULAR CUSTOMER OF AUNTIE'S, HERE'S AN EXTRA DONUT FOR YOU.
THANK YOU SO MUCH, AUNTIE!
WHEN IT'S YOUR BIRTHDAY, LILY, I'LL GIVE YOU A CAKE AS A PRESENT, OKAY?
EXCITED
REALLY?
I LIKE CHERRY CAKES!
Cherry cakes...

NO.6

CHARACTERS キャラクターズ

沙布 さほ
紫苑はネズミを押している幼なじみ。

火重 ひえ
紫苑の母。生活のため『ロストタウン』でパン屋を営む。

ネズミ
4年前、連続殺人犯として『クロノス』で紫苑に助けられた。現在逃亡中。

紫苑 しおん
生産学園『クロノス』エリートから下町『ロストタウン』で暮らす勤労学生。現在、逃走中。

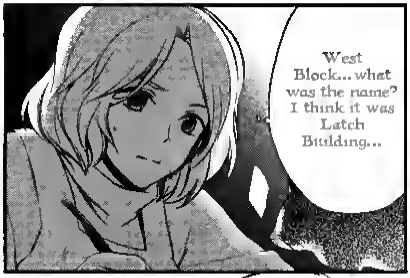
STORY ストーリー

○紫苑は監察NO.6の公衆管理事務所で働く元エリートの勤労学生。4年前に殺人をしたネズミを匿ったことから、特別待遇を剥奪されていた。

ある日、ハチが死体を食い破って出てくるという事件が続発し、捜査官の疑いで連行される紫苑を、一緒に暮れだきりのネズミが助ける。2人は命がけで壁の向こうの『西ブロック』にたどり着くが、ようやく逃げ延びた紫苑が、激痛に襲われ生死の境をさまよう。生き延びた紫苑が見たものは、蜘蛛のような脚のついた身体と、真っ白になった髪の王。そして切開施設からは、ハチのさなぎが出てきたのだった。

TN: Nezumi = Mouse in Japanese.
NEZUMI...
WHY IS THERE A MOUSE...?
A MOUSE...?
NEZUMI?
WHO MIGHT THAT BE?
EH?
IT'S A PERSON'S NAME, RIGHT?
WHEN YOU TALK ABOUT NEZUMI, YOU HAVE THIS LONGING AND HURT IN YOUR VOICE...
DID YOUR HEART GET BROKEN?
HOW IS THAT POSSIBLE?!
MOM! WHAT ARE YOU SAYING?!

She kept sighing...
Even since that stormy day...
NEZUMI...!!
ばん
吱
吱
Don't worry about me. I'll be fine. Please don't worry about me. I'll be fine. Please don't worry about me. I'll be fine. Please



NEAR LK - 3000, LATCH BUILDING

DO YOU KNOW WHERE THE LATCH BUILDING IS?
NO.
THERE ARE NO SUCH THINGS AS ACCURATE ADDRESSES HERE.
BUT I FOUND A MAP OF THIS PLACE WHEN IT WAS STILL A WELL-PLANNED-OUT CITY FROM LONG AGO.
THERE REALLY WAS, ON THE MAP, THE REGION MENTIONED IN THE MESSAGE.
YOU ALREADY LOOKED IT UP FOR ME...
I WAS BORED.
I DIDN'T KNOW THAT YOU HAD THE TIME TO BE BORED!
YOU ALWAYS LOOKED SO BUSY...
SHH!
I HEARD SOMETHING.

KNOCK
KNOCK
スッ
拉住
WAIT.
IT'S VERY DANGEROUS TO OPEN DOORS WITHOUT CAUTION.
IT'S ONLY CHILDREN.
AND IT SEEMS LIKE THEY'RE IN A HURRY.

ARMED SOLDIERS CAN ALSO KNOCK ON THE LOWER PART OF THE DOOR.
HELP ME...
SION!

HELP ME!
HURRY!
HE'S DYING!
!

ア ア ア ア
NEZUMI!
BRING THE FIRST-AID BOX AND TOWELS!

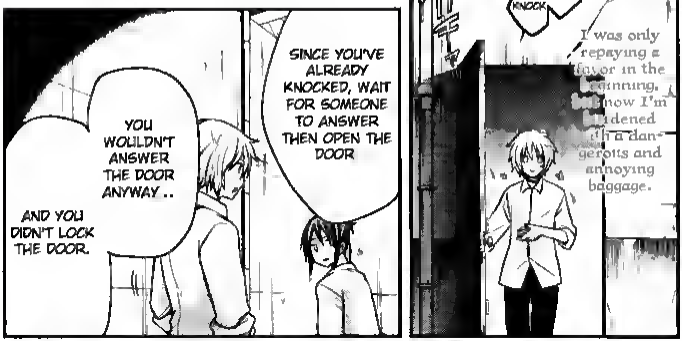
SPIT IT OUT! QUICKLY! SPIT IT OUT!
バンッ
バン
AAAUGH
UHR
RICO! CAN YOU BREATHE?
RICO!
GET SOME WATER!
TRY CALLING HIS NAME!
RICO! CAN YOU HEAR ME? RICO!

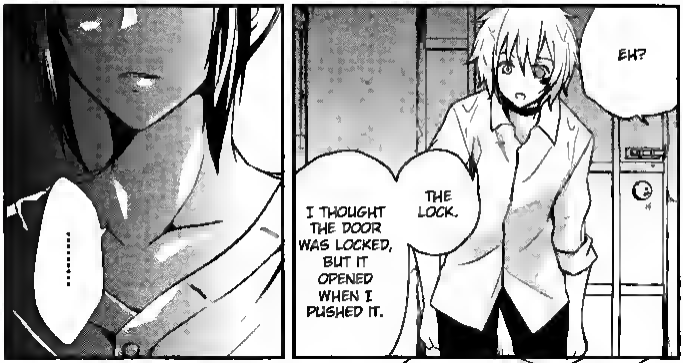
..SIS
RICO..
DOES YOUR STOMACH STILL ACHE? DOES YOUR CHEST FEEL TIGHT?
CAN YOU DRINK IT?
MHMM.
THROAT ... HURTS ...
A NUT?
WHY DID YOU EAT SOMETHING LIKE THIS?
BECAUSE HE'S HUNGRY, OBVIOUSLY.
IT WILL BECOME EDIBLE IF YOU GRIND THAT KIND OF NUT INTO POWDER.
HE PROBABLY ATE IT BY MISTAKE WHEN HE BECAME HUNGRY WHILE COLLECTING NUTS.

IF YOUR THROAT STILL HURTS, I'LL HELP YOU TREAT IT
REMEMBER TO COME FIND ME AGAIN, OK?
EVEN IF I ATE MOM'S SHARE, IT WOULDN'T BE ENOUGH FOR ME!
THAT BREAD WAS TOO SMALL!
RICO'S ALWAYS HUNGRY...
YOU'RE THE ONE WHO SAVED THEM. IF YOU WANT TO BE A GOOD GUY, BE ONE TO THE END.
THEIR HOUSE ISN'T FAR FROM THE FOOT OF THIS HILL.
GO SEND THEM HOME THEN.
ME?
BUT I. .
Right now, I'm like this.

AH, IT'S ALRIGHT...
IT WASN'T MUCH... WHAT'S YOUR NAME?
THANK YOU FOR SAVING MY LITTLE BROTHER.
KARAN.
KARAN? YOU HAVE THE SAME NAME AS MY MOTHER.
REALLY?
YEAH.
BOIL
BOIL
I'LL SEND YOU GUYS HOME. LEAD THE WAY, KARAN.

NEVER SIGH FROM THE BOTTOM OF YOUR HEART. NEVER CRY. OR YOU WILL BE GIVING THE DEVIL A CHANCE TO ENTER.
SIGH
NEVER LET ANYONE SEE THE CREVICE. NEVER LET ANYONE OPEN YOUR HEART.
SIGHING WILL CREATE A CREVICE, SO IF YOU WISH TO LIVE, SHUT YOUR MOUTH TIGHT.
CHE
NEVER BELIEVE IN ANYONE.
IT'S ALL THAT GUY'S FAULT...
Not knowing how to doubt others, nor how to be cautious. He doesn't even know how to be afraid.
He only has that slow-witted unguardedness of one who's lived in a place with complete safety.


KNOCK
KNOCK
I was only repaying a favor in the beginning, but now I'm burdened with a dangerous and annoying baggage.
SINCE YOU'VE ALREADY KNOCKED, WAIT FOR SOMEONE TO ANSWER THEN OPEN THE DOOR
YOU WOULDN'T ANSWER THE DOOR ANYWAY..
AND YOU DIDN'T LOCK THE DOOR.


EH?
THE LOCK.
I THOUGHT THE DOOR WAS LOCKED, BUT IT OPENED WHEN I PUSHED IT.
.....

GREAT I'VE ALREADY BEEN INFECTED BY YOU
EH? WHAT DO YOU MEAN?
OH YEAH! I'VE BEEN PRAISED!
PRAISED FOR WHAT?

KARAN'S MOTHER SAID THAT MY HAIR WAS VERY PRETTY AND VERY UNIQUE!
MY HAIR.
WHEN YOU BRING ME OUT TO THE STREETS--
I'LL GO MY WAY AND YOU CAN GO WHER-EVER YOU WANT.
I'LL GO MY OWN ROUTE. YOU CAN GO WHEREVER YOU'D LIKE
OKAY. I'LL RUN AFTER YOU!
THERE ARE SOME KIDS WHOSE HAIR BECAME WHITE DUE TO MALNUTRITION AROUND HERE.
THOUGH THERE REALLY ISN'T ANYONE WITH A FULL HEAD OF WHITE HAIR LIKE YOU.
BUT I THINK I'VE BECOME CONFIDENT!

此版本僅供學習交流用，禁商用，禁轉至貴墅大陸及森藍！香甜黑書派友情製作，獻給廣大同好以及最愛的昆魚！！

SO MANY PEOPLE...
BUMP!
IT HURTS, MAN!
WATCH WHERE YOU'RE GOING!
SORRY.
IT'S VERY CHEAP HERE! VERY CHEAP!!
MANY MERCHANTS AND WORKERS GATHERED HERE, AND THUS IT BECAME A MARKET.
AND SINCE THERE ARE THOSE WHO WANT TO USE HOUSING AND FOOD TO GET THESE PEOPLE'S MONEY,
IT'S BECAUSE MANY PEOPLE ARE WAITING FOR THE RESULT OF THEIR APPLICATION FOR THE NO.6 ENTRY PERMIT.
JUST SO THAT YOU DON'T GET LOST, WANNA HOLD HANDS WITH ME?
NO THANKS

THEN DON'T CRY, EVEN WHEN YOU GET LOST!
どんっ
I WILL NOT...
UWAH!
ドサ
THIEF!
ゴロ
THERE'S A THIEF!
SOMEONE HELP ME CATCH HIM!
ずんっ
IT HURTS!

What?!
DAMN IT!
He actually wants to fire a gun in such a crowded place!?
Is he for real!?

ばっ
YOU CAN'T!
WHAT THE HELL'RE YOU DOING, KID?!

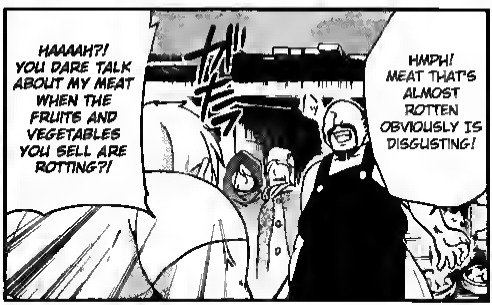
SHUT UP! LOOK, THE THIEF'S ALREADY GONE,
AND THAT'S ALL BECAUSE OF YOU!
SHIT! HE DARED TO STEAL FROM ME!
I'M NOT IN LEAGUE WITH HIM!
YOU IN LEAGUE WITH THAT GUY?!
IF I HADN'T STOPPED YOU, YOU MIGHT'VE KILLED SOMEONE!
WHAT IF YOU ENDED UP INJURING SOMEONE ELSE WHEN YOU FIRED THAT GUN?!
HAH!?
HOW IS THAT ANY OF MY BUSINESS?
SO?

I'M GONNA KILL YOU!
Nezumi...
YOU SKETCHY BASTARD..
HURRY UP!!
FIGHT BACK, YOUNG MAN!
KILL HIM, OLD MAN!
No...
I'll be killed...!

I DID NOT MAKE A MESS.
YOU'RE ABOUT TO.
THE FOOD WILL DEFINITELY BECOME DISGUSTING AFTER THE BLOOD SPLATTERS EVERYWHERE, SO TAKE THE FIGHT SOMEWHERE ELSE, ALRIGHT?

OI.
DON'T MAKE A MESS IN FRONT OF MY SHOP.

AH! YOU STOP RIGHT THERE!!
runs away

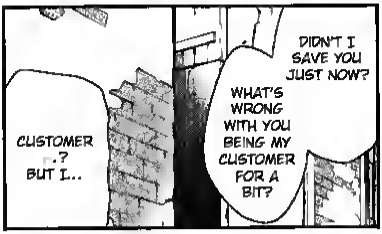

HAAAAH?! YOU DARE TALK ABOUT MY MEAT WHEN THE FRUITS AND VEGETABLES YOU SELL ARE ROTTING?!
HMPH! MEAT THAT'S ALMOST ROTTEN OBVIOUSLY IS DISGUSTING!

I RECKON THERE ARE HUNDREDS OF FLIES FLYING AROUND THEM!
DON'T MAKE ME LAUGH.
WHAT ARE YOU TALKING ABOUT?! THE STUFF IN MY SHOP ARE FRESH!

STOP!!
OVER HERE!
UWAH!
ARE YOU ALRIGHT?
OH, NO. THE CORNER OF YOUR MOUTH IS ALREADY BLEEDING
IT'S SO UNLUCKY THAT YOU MET UP WITH SUCH A TERRIBLE THING...
THANK YOU...

HEY, YOUR HAIR'S PRETTY SPECIAL, LITTLE GUY
ER... A LOT OF THINGS HAPPENED...
YOU DON'T HAVE ANY EXPERIENCE WITH WOMEN DO YOU, LITTLE GUY?
カスッ
EH?
THEN I'LL TEACH YOU. MY HOUSE IS JUST UP AHEAD.
LET'S GO THERE AND HAVE SOME FUN, YEAH?
HAH?
I'M ALWAYS FREE BEFORE NIGHT COMES.
DON'T WORRY. I WON'T CHARGE YOU TOO MUCH. LET'S PLAY~
NO-
WAIT!
HMN

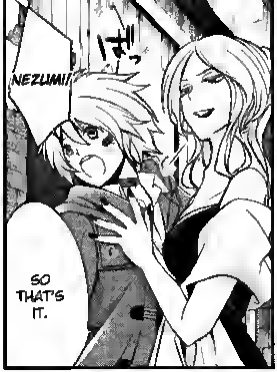
KYAAH!
HN...
LILILIGH


DIDN'T I SAVE YOU JUST NOW?
WHAT'S WRONG WITH YOU BEING MY CUSTOMER FOR A BIT?
CUSTOMER..? BUT I...

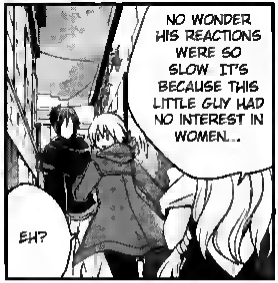
WHAT ARE YOU DOING?!
NO..IT'S BECAUSE.. THIS..

IN ANY CASE, SINCE WE'VE ALREADY KISSED,
YOU'LL HAVE TO PAY THE PRICE.

I'M VERY SORRY,
NO..NO THANKS..
HEY! STOP SQUIRMING... IT'LL BE ENJOYABLE~
COME TO MY HOUSE, LITTLE GUY~
WHAAT ?!
BUT THAT GUY'S MINE.
!
NEZUMI!
WHAT DID YOU SAY?


NEZUMI!
SO THAT'S IT.

HE'S MINE.
PLEASE RETURN HIM TO ME.

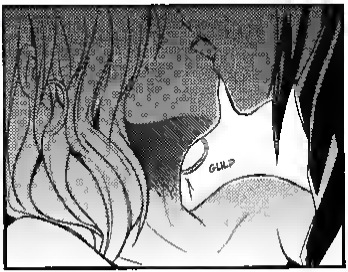

NO WONDER HIS REACTIONS WERE SO SLOW. IT'S BECAUSE THIS LITTLE GUY HAD NO INTEREST IN WOMEN...
EH?

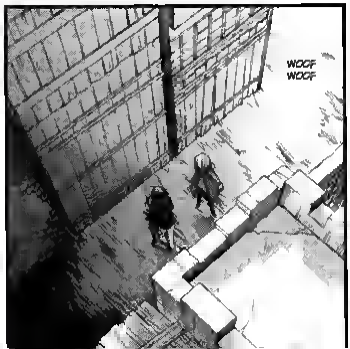
I DON'T CARE WHETHER THE LITTLE GUY WAS INTERESTED IN ME OR NOT,
BUT YOU HAVE TO PAY FOR THAT KISS.
ONE SILVER COIN.

NO, THERE'S NO SUCH...
YES, THAT'S HOW IT IS.
THIS GUY OVER HERE IS SO INTO ME THAT NO MATTER HOW PRETTY SHE IS, HE WON'T REACT TO A WOMAN.

IF THE LITTLE GUY CAN'T PAY FOR IT, YOU CAN PAY FOR HIM. AREN'T YOU HIS LOVER?
ER...
THAT'S TRUE. THEN HOW ABOUT THIS?
A KISS LIKE THAT COSTS ONE SILVER COIN?
SO EXPENSIVE...
YES, THAT'S HOW MUCH IT COSTS.
DO YOU HAVE CHANGE?
CHANGE?
WHAT ARE YOU DOING...

AHHHHH

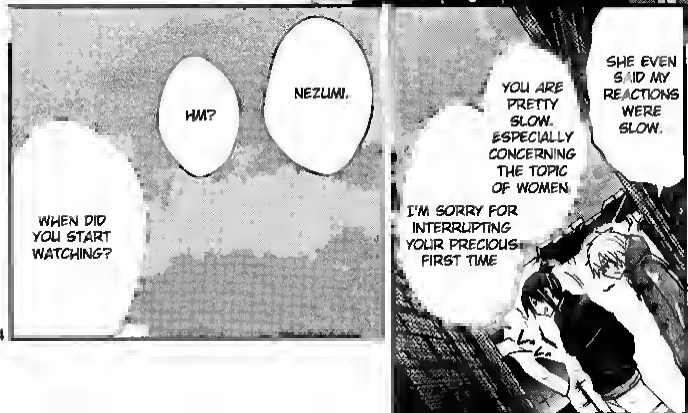

GULP


WOOF
WOOF

HOW WAS IT?
IT WAS OKAY
BUT NOT TO THE POINT WHERE I HAVE TO GIVE YOU CHANGE.
THAT'S TOO BAD.
THEN I'LL GIVE THIS TO YOU, LADY.
OKAY, LET'S GO.
DON'T LET THAT MAN DAMPEN YOUR COURAGE.
OR IT'LL BE TOO MUCH OF A WASTE.
LITTLE GUY!

ムカッ
WHY?

WHAT?
WHY?? SHE OBVIOUSLY CALLED ME "LITTLE GUY" SO WHY DID SHE CALL YOU "THAT MAN?"
MAYBE IT'S BECAUSE WE HAVE DIFFERENT LIFE EXPERIENCES.


SHE EVEN SAID MY REACTIONS WERE SLOW.
YOU ARE PRETTY SLOW. ESPECIALLY CONCERNING THE TOPIC OF WOMEN.
I'M SORRY FOR INTERRUPTING YOUR PRECIOUS FIRST TIME
NEZUMI.
HM?
WHEN DID YOU START WATCHING?

FROM WHEN YOU FIRST RAMMED INTO THAT FAT MAN I GUESS.
THEN WHY DIDN'T YOU COME SAVE ME?
BUT DIDN'T I SAVE YOU ALREADY?
YOU WERE ABOUT TO BE SWALLOWED WHOLE BY THE WITCH.
Starting from the cheeks and chewing away with that kezo kezo sound...
BUT BEFORE THAT, A GUN WAS POINTED AT ME.
DON'T BE SPOILED
YOU WON'T SURVIVE IN THIS PLACE IF YOU RELY ON OTHERS TO PROTECT YOU.

BUT YOU KNOW,
IT'S TRUE... I'M TOO NAIVE...
TURNS
AT LEAST KNOW HOW TO PROTECT YOURSELF.
catches up
I FEEL LIKE I'M LIVING IN A DREAM
...
WHEN YOU WERE UP AGAINST THAT FAT MAN, YOU PROTECTED YOURSELF QUITE WELL.
And you even successfully escaped when you were given the chance--
NEXT TIME, WITH THE COVER AND COLOR PAGES, LET US DIVE DEEPER INTO THIS WORLD-!!
IF YOU WERE UNLUCKY, HALF YOUR HEAD WOULD HAVE BEEN SENT FLYING BY NOW.
I DON'T EVEN WANNA THINK ABOUT IT.
ARIA あとがき つづく

No.6
FALLEN
Syndicate
Translator: Keys
Proofreader: Rukayex
Typesetter: Rukayex
Cleaner: Storm
QC'er: Cain
http://fallensyndicate.com/forum

JUST ANOTHER DAY...
BE A PART OF THE MAGIC
COME JOIN US!
UH.. EXCUSE ME
WHY SHOULD WE JOIN YOU? I DON'T SEE A SPECIAL REASON AS TO WHY WE SHOULD
WE LIKE YOUR PROJECTS, BUT WHY SHOULD WE JOIN BECAUSE OF THAT?
GOOD QUESTION
FALLEN SYNDICATE NEEDS MORE STAFF MORE STAFF MEANS FASTER RELEASES AND MORE PROJECTS
TO PUT IT SIMPLE, IF YOU DON'T JOIN, YOU WILL HAVE TO DEAL WITH EXTREMELY LONG WAITS FOR YOUR PRECIOUS MANGA.
HE HAS A POINT
INTERESTED IN JOINING THE STAFF AT FALLEN SYNDICATE?
BOAT LOAD OF POSSIBLE NEW RECRUITS
HE'S RIGHT. HE DOES HAVE A POINT. I REALLY DON'T WANT TO WAIT MONTHS FOR A NEW CHAPTER.
THEN JOIN!!
FALLEN SYNDICATE
IF SO, THEN PLEASE VISIT US AT HTTP://FALLEN SYNDICATE.COM AND CLICK ON THE FORUM.

Monthly Comic
アリア
A·R·I·A
ほおのきソラ
ワンモア!
8
2011 August
650yen
毎月28日発売
NO.6
NO.6
広井王子
あさのあつこ
木乃ひのき

どうしようもなくひろい世界で、ぼくらは……

IT CAN'T BE HELPED THAT, IN THIS VAST WORLD, WE ARE...

www.NO-6.JP

公式HPは
こちらへアクセス

公式twitterは
「#no6_anime」で検索

IF, AFTER YOU'VE COME TO KNOW THE TRUTH,
YOU STILL OBSTINATELY WANT TO PROTECT NO.6,
NO.6
[原作] あさのあつこ
[漫画] 木乃ひのき
THEN AT THAT TIME YOU WILL ALSO BE..

NO.6
7月7日㈭テレビアニメスタート!
フジテレビ"ノイタミナ"ほかにて毎週木曜25:15～放送!
THE SOULS THAT ARE CONNECTED TO EACH OTHER
魂に突き刺さる!
大ヒット近未来SFスペクタクル!!!
A BIG HIT TELLING OF THE NEAR-FUTURE SF SPECTACLE!!!
巻頭カラー37P
NO.6
まとめて楽しむNO.6の世界!
コミックスNO.6デコメ&待受プレゼント中!
今すぐアクセス! http://NO-6.girlsi.jp
[作]あさのあつこ
[漫画]木乃ひのき

UWAH !!
I'M SORRY!
TURNS AROUND
IN ORDER TO SEARCH FOR CLUES, SION RUSHES TOWARDS THE WEST BLOCK!!
Is he sleeping? In this kind of place?
ERM ... CAN YOU HEAR ME?
ENOUGH ALREADY!
PULLS
UWAH !!

CHARACTERS キャラクター

沙布 さふ

紫苑を恋い慕いを抱いている幼なじみ。

火葉 ほのは

紫苑の母。生活のため『ロストタウン』でパン屋を営む。

ネズミ

4年前 孤児住宅地クロノスで紫苑に助けられた。現在施設から逃走した凶悪犯罪者…？

紫苑 しおん

エリート『ロストタウン』の勤労学生。現在、西ブロックに逃走し潜伏中。

NO.6 -番番業番派-

STORY ストーリー

紫苑は聖都市NO.6の元エリート。ハナが死体を食い漁って出てくるという、治安局に殺人の疑いをかけられ逮捕されるところを、4年前別れたきりのネズミに助けられた。壁の向こうの街「西ブロック」に逃げ延びる2人。が、紫苑は激痛に襲われ生死の境をさまよう。生き延びた彼が見たものは、紅いヘビのような筋のついた身体と、真っ白になった髪のモ。そして切開痕所からはハナのさなぎが…。母から届いた「1K＝3000あたりアパート」という手がかりを求め、街に出かける紫苑。文字通りの無法地帯に紫苑は生き延びられるのか!?

NO WAY.
I'VE NEVER SEEN THIS OLD MAN BEFORE
IF YOU KNOW HER THEN HURRY UP AND TAKE HER CORPSE AWAY!
SHE'S COMPLE-TELY IN THE WAY, LYING THERE!
THERE WILL BE SOMEONE
TO CLEAN UP WHEN YOU KICK THE BUCKET, EH?
IT'S AN OLD WOMAN! AN OLD WOMAN PICKING AFTER TRASH!
HONESTLY... SHE JUST HAD TO DIE RIGHT BESIDE MY SHOP. DAMN
NO WAY.
NEZUMI, SHE WON'T JUST LEAVE THAT PERSON THERE, WOULD SHE?
YOU TRASH-TALKING-BRATS!

THE "CLEANERS" WILL TAKE CARE OF IT.
Look It's them.
THEIR LIVELIHOOD COMES FROM HELPING OTHERS CLEAN UP CORPSES
FOR THOSE WHO FEEL TROUBLED DUE TO PEOPLE DYING NEAR THEIR SHOPS, THEY CAN ONLY BLAME THEIR BAD LUCK AND GO FIND "CLEANERS."
HERE, YOU CAN FIND MANY WHO HAVE NO FAMILY SUDDENLY DIE IN THE STREET, SO THIS IS ACTUALLY A VERY GOOD LINE OF WORK!
OH! YOUNGSTER! WANT ME TO TREAT YOU?

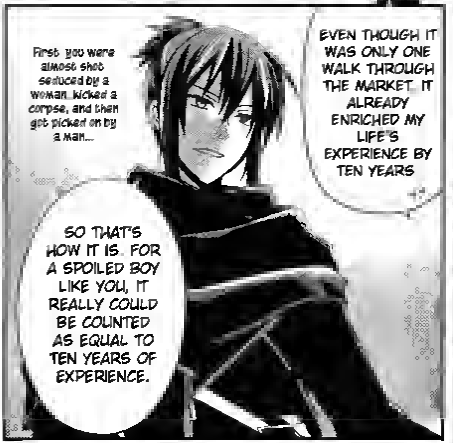
YOU'RE VERY PRETTY, LIKE A DOLL, YOUNGSTER!
STOP IT! LET GO OF ME!
HEH! I THOUGHT THIS WAS FAKE HAIR! TURNS OUT IT'S THE REAL DEAL!
WAH!
He he he he he
WANNA DRINK SOME WINE WITH US?
THERE'S MEAT TOO!
I'M TELLING YOU TO LET ME GO!
Nezumi ~~
AT LEAST KNOW HOW TO PROTECT YOURSELF.
CLENCHES TEETH

SNEER
or Condescending Smile
※鼻笑
GOOD! THAT'S EXACTLY WHAT YOU SHOULD DO, YOUNGSTER!
I'LL LET YOU TREAT ME TO A DRINK.
I KNOW, ALRIGHT?
ALRIGHT.
HN?
COME!
Pauses...
BANG!!
or...or BOOM!!

Why am I always running away?
Pant
Pant
Uu--
COLLAPSE
AH!
SLIPS
WAAAAH !!
FALLS!!!
AIWAAH !!
Touch
OUCH ...

THIS IS...
NEZUMI!
YOU'RE HERE, RIGHT?

YOUR INTUITION IS BECOMING MORE AND MORE ACCURATE NOW.
YOU'RE VERY AGILE, AREN'T YOU?
I AM VERY HONORED TO BE ABLE TO GARNER YOUR PRAISE, O MAJESTY.


First, you were almost shot seduced by a woman, kicked a corpse, and then got picked on by a man...
EVEN THOUGH IT WAS ONLY ONE WALK THROUGH THE MARKET, IT ALREADY ENRICHED MY LIFE'S EXPERIENCE BY TEN YEARS
SO THAT'S HOW IT IS. FOR A SPOILED BOY LIKE YOU, IT REALLY COULD BE COUNTED AS EQUAL TO TEN YEARS OF EXPERIENCE.

AND YOU WERE GREAT, RUNNING SO FAST.
YOU CAN BE SARCASTIC NOW, EH?
Aigo~

NEZUMI ...
WHERE IS THIS?
WHAT DO YOU THINK IT IS?
WHO KNOWS...IT LOOKS LIKE A GRAND-SIZED BUILDING...

IT'S A HOTEL.
A HOTEL?
THERE'S A HOSPITAL ACROSS FROM IT.
THE ONE BESIDE IT IS A...THEATRE I BELIEVE...NOT EVEN SOMEONE SPECIFIC TO DETAIL LIKE ME KNOWS THIS...

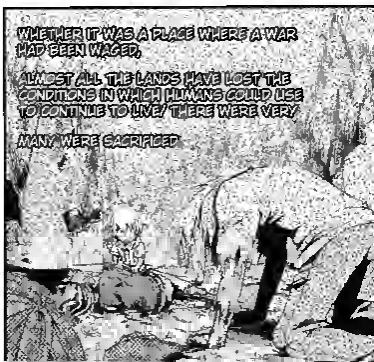
THEN THIS PLACE WAS REALLY A PRESENTABLE CITY ONCE?
Was it really?
EVEN THOUGH I HAVE NO IDEA HOW A PRESENTABLE CITY LOOKS LIKE.
BUT AT LEAST IT WASN'T A PLACE WHERE CORPSES PILE UP EVERYWHERE.
AND I MEAN IN THE PAST.
IN THE PAST...

AT THE END OF THE LAST CENTURY, WAR IS BURST OUT ALL OVER THE WORLD.
THAT WAS BEFORE WE WERE BORN.
AND BECAUSE THE HUMANS ABUSED CHEMICAL AND NUCLEAR WEAPONS, THE WEATHER EVIDENTLY TOOK A TURN FOR THE WORSE AND THE LANDS BECAME BARREN.

MANY WERE SACRIFICED.

THE LUCKY SURVIVORS SWORE TO NEVER WAGE WAR AGAIN AND TO LIVE LIFE IN PEACE.

SO IT WAS THEN, IN THOSE EXCEPTED PLACES, THAT THE HUMANS BUILT SIX UTOPIAS.


WHETHER IT WAS A PLACE WHERE A WAR HAD BEEN WAGED,
ALMOST ALL THE LANDS HAVE LOST THE CONDITIONS IN WHICH HUMANS COULD USE TO CONTINUE TO LIVE. THERE WERE VERY
MANY WERE SACRIFICED.

AND NO 6 IS ONE OF THEM...
AND YOU NEVER DOUBTED ANY OF THAT?
BECAUSE I'VE BEEN TAUGHT THAT IT WAS THE TRUTH.
YOU SAID THAT YOU DIDN'T BELIEVE THAT THE CITY WAS A UTOPIA WHEN WE FIRST MET, ISN'T THAT RIGHT?
YES I DID SAY THAT.
WAS THAT A LIE?
NO. WHAT I SAID WAS WHAT I REALLY FELT
IT'S JUST THAT, BEFORE I MET YOU, I'VE NEVER REALIZED WHAT I'VE TRULY FELT...
IT WAS ONLY AFTER MEETING WITH YOU...THAT I DID.

I CANNOT LIVE HERE.
THIS PLACE IS FAKE
HERE YOU CAN GAIN EVERYTHING
BUT HAVE NOTHING
SO I NEED TO ESCAPE.
TELL ME, NEZUMI,
AND DESTROY!
COMPLETELY DESTROY EVERYTHING!

DO YOU DESPISE NO.6?
IT'S TRUE THAT I DON'T KNOW THE TRUTH,
WHETHER IT'S ABOUT YOU OR NO.6, BUT...
IF, AFTER YOU KNOW THE TRUTH,
YOU STILL, STUBBORNLY, WANT TO PROTECT NO.6 BY YOURSELF THEN,
AT THAT TIME, YOU'LL ALSO BE...

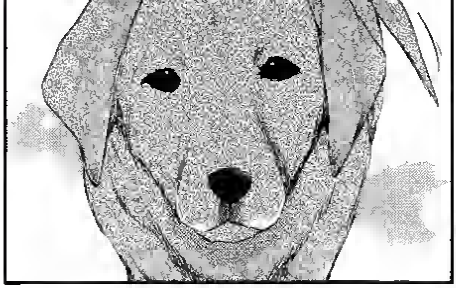
MY
ENEMY.

THIS PLACE... REALLY WAS AN INN BEFORE EH?
WE'RE ALSO USING IT AS AN INN RIGHT NOW.
NO WAY...
SO COLD ...
LET'S HEAD ON IN.

IT'S PROBABLY THE SMELL OF CAND-LES.
NO, THAT'S NOT IT. IT'S NOT WAX...
...NEZUMI, DO YOU SMELL SOMETHING?

THIS SMELLS LIKE A TYPE OF BEAST...
HEH HEH
YOU REALLY HAVE GROWN QUITE A BIT!
EVEN YOUR SENSE OF SMELL HAS GOTTEN BETTER!
NOW YOU SHOULD PROPERLY TRAIN YOUR EYESIGHT AS WELL.
LOOK.

WHOOOOOOOOOSH
!!
IS THIS PLACE THE WILD DOGS' SHELTER?!
MAYBE? WHAT NOW? YOU WANNA FLEE?
IF YOU KEEP DILLY-DALLYING LIKE THAT, YOU MIGHT END UP WITH YOUR THROAT WRENCHED OUT BY THEM..



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スッ

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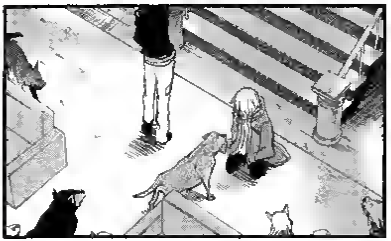


※蹲踞
Squats down

Licks

TURNS AWAY
che
I PASSED THE INTERVIEW!
あはははは
※啊哈哈哈哈
AHA HA HA HA
WELCOME, MY ESTEEMED CUSTOMERS.
ハッ
※飕出
YOU DONE PLAYING?
THROWS
SO CLOSE!

WHAT A VIOLENT WAY OF GREETING OTHERS, NEZUMI.
YOU REALLY ARE IMPOLITE.
THAT'S BECAUSE YOUR WAY OF WELCOMING IS ALSO IMPOLITE.

INU-KASHI?
WE ALL CALL HER INUKASHI.
I DON'T KNOW HER REAL NAME.
SHE'S A RESIDENT HERE.

YOU KNEW MY NAME HUH...

Oh-
THE RUMOR THAT NEZUMI IS FEEDING A FREE-LOADER IS TRUE, EH?
WELL, NICE TO MEET YOU, SION.

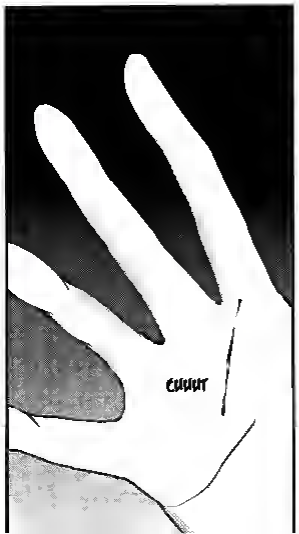
MOUSE TAIL
I KNOW EVERYTHING, WHETHER IT'S YOUR NAME OR THAT YOU GAVE A KICK TO THE "CLEANER'S" UNDERPART AND ESCAPED.
THIS GUY TOLD ME ALL OF IT

MY EARS HAVE REALLY GOOD HEARING-
AS LONG AS THERE'S A DOG, I CAN EASILY GRAB HOLD OF THE INFORMATION IN THIS AREA.

PLEASE TAKE CARE OF ME.
※握手
Shake hands

YOU CAN COMMUNICATE WITH DOGS?
OTHER THAN HUMANS, I CAN ALSO TALK TO BASICALLY EVERY ANIMAL.

IF YOU NEED ANY SORT OF INFORMATION, PLEASE COME FIND ME.


CUUUT

AH!
ばっ

laughs out loud!
大笑
大笑
WHAT ARE YOU DOING?
Hehehe!
YOU EVEN ASKED ME WHAT!
HAHA! I'M SO SURPRISED!
CASUALLY SHAKING HANDS WITH WHOMEVER, EVEN ASKING ME WHAT,
HOW SHOCKING!
THIS IS A SMALL TOOL USED FOR ASSASSINATION IN THE OLDEN TIMES,
BUT THE ACTUAL WAY OF USING IT WAS SOMETHING LIKE PUTTING POISON ON THE TIP OF THE NEEDLE
Don't worry, I didn't put anything on
WHY WOULD YOU DO SUCH A THING...?
OH WOW!
THIS TIME HE ASKS ME WHY I DID IT!

THAT WON'T DO! SINCE YOU PICKED HIM UP, YOU'VE GOT TO TAKE GOOD CARE OF HIM!
I MEAN, YOU'RE THE ONE WHO PICKED HIM UP, RIGHT?

I DON'T HAVE THAT KIND OF DUTY.
YOU DIDN'T TEACH THIS GUY HOW TO SURVIVE IN THIS PLACE?

AT LEAST MAKE SURE HE CAN BE USEFUL LATER~!
HUH
HARD TO SAY.

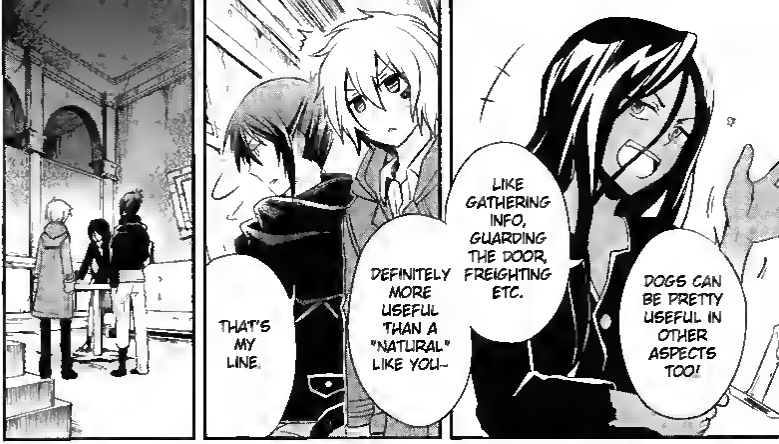
TROTS OVER HAPPILY

IF IT CAN'T BE DONE, THEN HE CAN BE BAIT~
WOOF WOOF!

WAAH! PUPPIES!
NEZUMI! THIS ONE'S SO COOL! IT'S SO FURRY!
C'MON! FEEL IT YOURSELF!
NO THANKS.
BUT LOOK! THEY'RE PUPPIES!!
OH! SO YOU'RE THE MOTHER DOG.
RIGHT NOW'S THE FEEDING PERIOD, RIGHT? MUST BE TOUGH!
YOU KIDDING ME?! THIS GUY!
WHY'S HE TALKING TO DOGS SO SERIOUSLY?! IS HE ALRIGHT IN THE HEAD!??
HE'S NATURALLY LIKE THAT.

AND DON'T LOOK AT HIM LIKE THAT. HE ACTUALLY HAS PRETTY QUICK REFLEXES.
THAT'S WHY I SAID THAT THERE'S A REASON FOR THIS.
YOU... WHY'RE YOU TAKING CARE OF SOME WEIRDO LIKE HIM?
NATURALLY?
BACK TO THE TOPIC, DID YOU LOOK IT UP FOR ME?
YOU HIT IT SPOT ON
HE'S JUST A BURDEN HOWEVER I THINK OF IT
JUST DON'T COME FIND ME NO MATTER WHAT HE CAN DO.
LET'S HEAD UPSTAIRS ~
OF COURSE! I'M ALWAYS VERY THOROUGH IN MY WORK!

THEY'RE ALL MY CUSTOMERS
WHAT ARE ALL THESE PEOPLE DOING?
CUSTO-MERS?
AH
THIS IS AN INN,
WHETHER IT'S BACK THEN OR NOW
EVEN THOUGH IT WAS PROBABLY A PRETTY WELL-OFF INN IN THE PAST,
NOW, AS LONG AS THEY PAY A SMALL FEE, THESE HOMELESS PEOPLE WILL BE ALLOWED TO STAY HERE.
AND IF THEY PAY FOR IT, WE CAN EVEN PREPARE BEDS FOR THEM.
WHAT ABOUT THOSE DOGS?
RENTED TO THEM AS A HEATER, Y'KNOW.
IF THEY EVER FEEL COLD, THEY SLEEP WITH A DOG LIKE THAT AND THEN THEY'LL BE WARM.
AH. SO THAT'S WHY YOU'RE CALLED INUKASHI, EH?
Inukashi in Japanese means "a person who rents/lends out dogs"


DOGS CAN BE PRETTY USEFUL IN OTHER ASPECTS TOO!
LIKE GATHERING INFO, GUARDING THE DOOR, FREIGHTING ETC.
DEFINITELY MORE USEFUL THAN A "NATURAL" LIKE YOU-
THAT'S MY LINE.

THIS MAP THAT NEZUMI'S GOTTEN IS AROUND 20 YEARS OLD.
HERE'S MY INN.
I THINK LK 3000 REALLY WAS AN ADDRESS OF A BUILDING NEAR HERE

BUT THIS MAP DOESN'T SHOW THE LATCH BUILDING.
SO I ASKED INUKASHI TO LOOK IT UP FOR ME.
Staaaares—
Paints

JUST THAT YOU SEEM TO BE VERY ELEGANT SOMETIMES...
HAH?
WHAT?
NOTHING MUCH..
NEZUMI!!
He could've actually say that while thing to the person's face!!
THIS GUY'S TOO "NATURAL!!!" 'S IT REALLY OK FOR US TO WORK WITH HIM!?
(the "natural" here also means naive/naturally mad/simple)
PROBA-BLY...
YOUR MOVEMENTS ARE REALLY BEAUTIFUL!
I COULDN'T HELP BUT STARE ..
...or "that he mesmerized..." *facepalms*

IF YOU GIMME MONEY, I'LL TELL YOU~
I MAKE MONEY BY BUYING AND SELLING INFO TOO~
NO.
SION, YOU HAVEN'T HEARD ANYTHING ABOUT WHAT THIS GUY DOES, DID YOU?
I DON'T HAVE MONEY.
NO MONEY?
NEZUMI' YOU TOOK IN A DUDE WHO'S BROKE?
WHO'S ALSO AN AIR-HEAD WITH A WEIRDO HAIRSTYLE; SHAKING HANDS WITH OTHERS ALL DEFENSELESS, AND HE DOESN'T EVEN HAVE MONEY...
WHERE DID YOU PICK UP THIS DUDE?

I'M THE ONE ASKING!
WHERE DO YOU THINK I DID?
HERE.
I'LL TELL YOU IF YOU GIVE ME MONEY.
YEAH RIGHT! YOU'RE THE ONE WHO'S SUPPOSED TO GIVE ME MONEY!
A MINI ROBOT MOUSE.
EQUIPPED WITH AUTOMATIC A/V DISCERNING AND RECORDING DETECTION DEVICE, AND A MINI SOLAR-POWERED BATTERY.
THE BATTERY CAN LAST 36 HOURS PER CHARGE AND DURING THAT TIME, IT CAN ROAM FREELY WHILE GATHERING INFORMATION.
YOU CAN EVEN USE THIS MOUSE IN AREAS WHERE THOSE DOGS CAN'T ENTER-

ALRIGHT. I'LL START FROM THE END.

YOU'VE WANTED ONE SINCE BEFORE, RIGHT?
YOU'RE... GIVING THIS TO ME?
or, more english-like: "This ...is for me?"

SURE.
IF YOUR INFO'S WORTH IT.

THE LATCH BUILDING DOESN'T EXIST.
or, (as Rio/Kimu-kun says), "There's no such a thing as a Latch building"
An unexpected truth. Was the message from mother wrong?

FALLEN SYNDICATE

NO. 6

TRANSLATOR: Keys
CLEANER: Toroxus, Rukayex
TYPESETTER: Blue_skynet
PROOFREADER: Kyou_kun
QCer: Caine

http://fallensyndicate.com/forum

7
Good and Evil (part 2)
魔と聖 下

HERE WE ARE...
glance
LOOKS LIKE SOMEONE'S HOME..

CREAK
'LATCH BUILDING DOESN'T EXIST'?
THIS BUILDING HAS ELECTRICITY RUNNING IN IT...
Step
SHOW
Though it collapsed and is a parking lot now...
THIS MAP IS FROM BEFORE IT WAS BUILT
SO, 'IT DOESN'T EXIST.'
BUT THE NEWSPAPER WITH THAT NAME IS LOCATED BEHIND THIS HOTEL
...AND THAT'S ALL YOU'VE GOT?
HARDLY!
Hmm...
WELL, I COULDN'T TELL YOU WHAT WAS THERE OVER 20 YEARS AGO...
ASSUMING IT REFERS TO THE 3RD FLOOR OF THAT BUILDING...
THEN, THE 3RD FLOOR WOULD BE...?

YUP.
I TRACKED DOWN THE WHEREABOUTS OF SOMEONE CONNECTED WITH THE PLACE...
ANYWAY'S YOU SHOULD JUST GO AND MEET THE GUY YOURSELVES
MEET THE GUY"?
grab
AND HE'S GOT AN INTERESTING CONNECTION WITH NO 6 NOW...
SFX: CRASH
WHAT'S WRONG?
SOMETHING DOESN'T FEEL RIGHT...
HUH? WHAT DO U MEAN 'FEEL'...?
AAAAH!!

SFX: THROW OPEN
ガチャッ

raise
YOU LOW-DOWN...!
GRAB
HELP ME!!

Umm, are you Rikiga-san...?
Leave us alone!
It's rather dangerous to be swinging something like this around ma'am
What the hell are you doing?!
Pull
Grab
Kyaa!
You used to be employed at a newspaper in Latch building...?
Cough
Cough
Yeah, that's him!
That's the name of this lazy, good-for-nothing!
He used to be a reporter, but now he's just the crappy owner of a crappy porno rag looking to turn a profit for his booze!
Cough
You're the one who pitched a fit because this 'good-for-nothing' wanted to break up with you!

step
IF YOU'RE GONNA LIE, TRY THINKING UP A BETTER ONE!
THIS SUCKS! I'M GONNA KILL YOU!
We...
WHAT THE HELL?!
WELL LIKE I SAID, SOME THINGS CAME UP AND NOW I CAN'T
YOU'RE THE ONE WHO SAID YOU WANTED TO GET MARRIED IN THE FIRST PLACE!
Father??
Is this person going to be our new mother??
YUP!
WE'RE HIS SONS!
FA-THER?

stiff
nervous
WE'RE HIS SONS! IT'S NICE TO MEET YOU!
RIGHT?
SHION-NIISAN?
HUHP OH, UH, YEP!
cough
INDEED, THESE ARE MY BOYS!
AND I'VE GOT TO TAKE THEM IN NOW, SO...
ANY-WAYS, LIFE'S GOING TO GET TOUGHER IS ALL...
AND I WOULDN'T WANT TO CAUSE YOU TROUBLE
grab
I... I SEE... THEN I SUPPOSE I'LL BREAK UP WITH YOU
I'D RATHER NOT GET INVOLVED WITH A MIDDLE-AGED MAN WITH KIDS ANY-WAYS
SEE YA. IT WAS FUN WHILE IT LASTED!

GEEZ SHE REALLY DID A NUMBER ON THIS PLACE...
YOU REALLY HELPED ME OUT
FIRST, YOU HAVE MY THANKS
BUT I CAN'T SAY IT WAS A PERFORMANCE BEFITTING A STAR OF THE STAGE
EVE.
OH, SO YOU KNOW ME THEN?
'EVE'...? IS THAT YOUR REAL NAME?
I'M A FAN!
HARDLY IT'S MY STAGE NAME
lift
OH, BUT STILL...!
STAGE...? SO YOU'RE AN ACTOR?
NOTHING SO FANCY AS THAT.
JUST A RUNG ABOVE POSING FOR THIS RAG...
flip
flip

I GUESS THAT EXPLAINS WHY YOUR MOVEMENTS ARE SO BEAUTIFUL!

WHAT'RE YOU FILLING YOUR HEAD WITH, SHION?
Heh
WE'RE TALKING ABOUT A THEATER IN WEST BLOCK

IT'S THE KIND OF PLACE THAT SERVES AS A DISTRACTION TO THOSE WHO'VE GOT A LITTLE FLEXIBILITY IN THEIR STRUGGLE TO SURVIVE.
THERE'S NO CURTAIN WITH FANCY EMBROIDERY OR DECENT COSTUMES OR SETS.
WE MOSTLY DO IMPROV SINGING AND DANCING
BUT IT'S STILL ENTERTAINMENT, RIGHT?

I THINK YOU'RE AMAZING, NEZUMI!
WHAT'RE YOU GOING ON ABOUT? YOU'VE NEVER EVEN SEEN A SHOW.
WELL, STUDENTS WEREN'T GENERALLY ALLOWED TO SEE PLAYS IN NO.6, SO...
NO.6?
IF YOU ROLLED OUT FROM NO.6, THEN THAT MEANS SOMETHING BIG MUST HAVE HAPPENED!
TELL ME ALL ABOUT IT!
AND ABOUT YOUR HAIR, TOO!
HEY, WAIT A MINUTE
YOU AREN'T ACTUALLY FROM NO.6 ARE YOU?!
INDEED HE IS!
settle
LMM, WELL THIS IS...
GOT THE SCENT THEN OLD MAN?

WHAT'S THAT?
WELL, YOUR NOSE WAS TWITCHING
REMINDED ME OF A STARVING WILD DOG WHO'D JUST CAUGHT THE SCENT OF DINNER
YOUR NOSE WAS TWITCHING AND YOUR NOSTRILS FLARED
SNIFF
cover
SEEMS I MADE AN ERROR IN JUDGMENT
I ALWAYS TOOK YOU FOR A GENTLEMAN
SEEING THAT YOU'RE ACTUALLY JUST A SMART-MOUTHED BRAT
GOTTA SAY I'M DISAPPOINTED
KARAN.
I QUIT! WHAT'S THE FUN IN MAKING FUN OF YOUR ELDERS?!
WEREN'T YOU MY FAN, THOUGH?

STEP
YOU TWO.
ARE YOU FRIENDS OF HERS?!
YOU... KNOW KARAN?
SHE'S MY MOTHER
SON... KARAN'S SON...
WHO'S YOUR FATHER?
IT SEEMS THEY SPLIT UP JUST AFTER I WAS BORN
I'VE NEVER MET HIM.
MOTHER?!
KARAN'S SON
I'M, WELL-- MY NAME IS SHION

SHION... SO AN 'ASTER', HUH?
THAT WAS KARAN'S FAVORITE FLOWER...
continued
Jasay
SHION
WHA--NO WAY! THERE'S NO...UMM, WHAT DID YOU SAY YOUR NAME WAS...?
YOU DON'T THINK THERE'S A CHANCE HE'S *YOUR* KID, DO YOU?
FINGER-PRINT I.D. SYSTEM?
BEBEEP
SLAM
AH, SHION, WAIT RIGHT HERE I'LL GET SOME LIQUOR...
WAIT--NO...
OUCH! YOU'RE REALLY GONNA TREAT US SO DIFFER-ENTLY?
YOU SHUT YOUR TRAP!
WHAT KIND? I'M PARTIAL TO MEAT PIES MYSELF...
LET ME PUT ON SOME COFFEE ARE YOU HUN-GRY? I'VE GOT SOME NICE PIES!
COME THIS WAY.

LOOKS LIKE INUKASHI'S INFORMATION WAS RIGHT ON THE MONEY...
AND THIS ROOM IS NOTHING TO SNEEZE AT EITHER.

COFFEE AND PIE... HARD TO BELIEVE...
THIS IS SOME CRAZY LUXURY HERE...

NOW THAT YOU MENTION IT, YOU DO BEAR A RESEMBLANCE AROUND THE EYES...

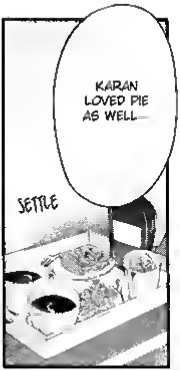
DIDN'T YOUR MAMA SAY... THAT YOUR OLD MAN WAS A WOMANIZING ALCOHOLIC...
clatter
GOOD-FOR-NOTHING?
clatter
YEAH.

I'D PROBABLY GET FEVERISH THINKING ABOUT THAT GUY MAYBE BEING MY FATHER TOO...
DON'T FORCE YOURSELF
HE'S GOT A FEVER? IS HE ALL RIGHT?

...SHION, YOU DON'T LOOK SO GOOD...
Ah, no. It's probably just from hunger is all...

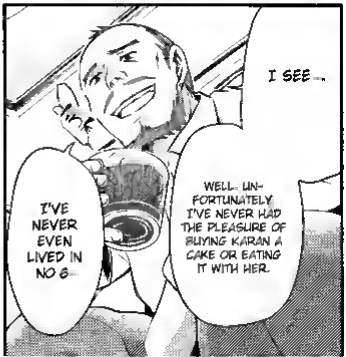
CHERRY CAKE?
APPARENTLY THE DAY I WAS BORN, MY FATHER GOT DRUNK AND BOUGHT THREE BOXES
AND EACH BOX ACTUALLY HAD A WHOLE CAKE IN IT...
MY MOTHER WOULD TELL ME ABOUT HOW THEY ATE THEM TOGETHER

SHE STILL DOES! SHE WORKS AS A BAKER
A BAKER? I SEE...!


KARAN LOVED PIE AS WELL...
SETTLE

DO YOU REMEMBER THE CHERRY CAKE?

I'M NOT YOUR FATHER, SHION
whisper
SEE?
RELIEVED?
NEZUMI

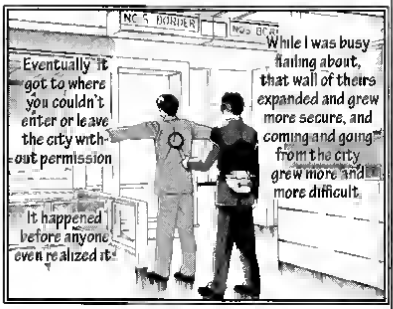

I SEE...
WELL. UNFORTUNATELY I'VE NEVER HAD THE PLEASURE OF BUYING KARAN A CAKE OR EATING IT WITH HER.
chirk
I'VE NEVER EVEN LIVED IN NO 6...

Around Warehouse, Watch Building
SHE THOUGHT THAT YOU MIGHT STILL BE HERE
MY MOTHER SENT THIS TO ME RIGHT AFTER I ESCAPED FROM NO.6
Ivan
WE USED THIS NOTE TO FIND THIS PLACE...
WHAT SORT OF RELATION-SHIP DID YOU HAVE WITH...
KARAN...!
Jup...

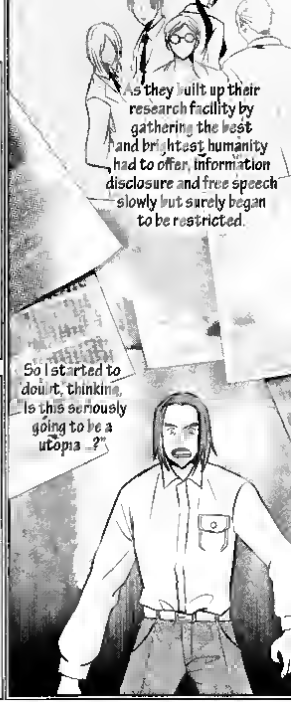
SHE RE-MEMBERED ME...!
HOW I'VE MISSED THIS...
KARAN'S WRITING...!
drop
drop
SHE DIDN'T FORGET ME...!
rustle
rustle
IT'S KARAN AND ME
MY OFFICE WAS ON THE 3RD FLOOR OF LATCH BUILDING I FOUND HER SITTING THERE WHEN I CAME BACK FROM AN INTERVIEW
SHE WAS A STUDENT BACK THEN
SHE HAPPENED TO FIND MY COLUMN INTERESTING SO SHE CAME TO SEE ME
IT'S FROM SEVERAL DECADES AGO, WHEN WE FIRST MET...

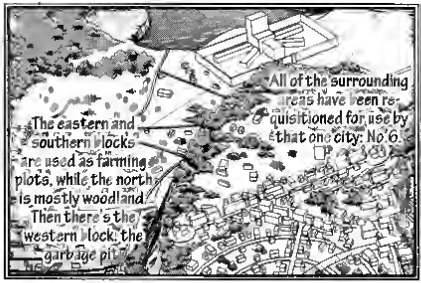
Back then, No 6 wasn't locked down like it is now
You could come and go quite easily
I think I was in love with her
It was so much fun being with her
I was just a novice reporter, but I made my living sniffing around for anything and everything on No 6
HMM, SO YOU WERE ALREADY SUSPICIOUS ABOUT THAT CITY HUH?
GUESS YOU HAD A PRETTY GOOD NOSE ON YOU BACK THEN
THE FIRST TIME I SAW YOU YOU WERE STANDING AT CENTER STAGE DOING A POETRY READING
IT WAS ARTHUR RIMBAUD AND I WAS IMMEDIATELY TAKEN BY YOU, IN EYE AND EAR
EVE I WAS SERIOUSLY YOUR FAN YOU KNOW

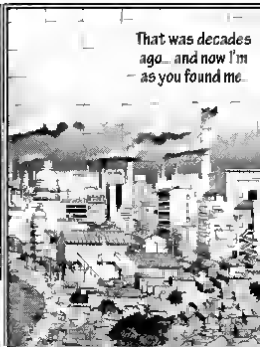
"O LET MY KEEL SPLIT! O LET ME SINK TO THE BOTTOM!"
"THE DAWNS ARE HEART-BREAKING EVERY MOON IS ATROCIOUS AND EVERY SUN BITTER"
"SHARP LOVE HAS SWOLLEN ME UP WITH HEADY LANGOURS "
"BUT, TRULY, I HAVE WEPT TOO MUCH!"
SHION, DO YOU KNOW THIS?
I THINK IT'S A VERSE FROM "THE DRUNKEN BOAT"
THIS PHOTO WAS TAKEN BACK WHEN EVERYONE STILL BELIEVED THAT NO 6 WAS THE HOPE OF ALL MANKIND.
...BUT YOU HAD YOUR SUSPICIONS
tap
NO.6 HAD ALREADY BEGUN TO CHANGE BY THE TIME I BECAME A REPORTER.
MY HOW YOU'VE GROWN...


NO. 6 BORDER
Eventually it got to where you couldn't enter or leave the city without permission
While I was busy flailing about, that wall of theirs expanded and grew more secure, and coming and going from the city grew more and more difficult.
It happened before anyone even realized it.

A reporter like me had no hope of ever setting foot in that city again
In the blink of an eye, I lost all the freedom I had for journalism, for interviews


As they built up their research facility by gathering the best and brightest humanity had to offer, information disclosure and free speech slowly but surely began to be restricted.
So I started to doubt, thinking, "Is this seriously going to be a utopia...?"


All of the surrounding areas have been requisitioned for use by that one city: No. 6.
The eastern and southern blocks are used as farming plots, while the north is mostly woodland.
Then there's the western block, the garbage pit.

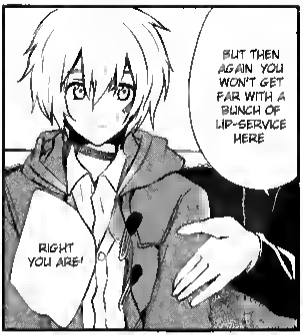

That was decades ago... and now I'm as you found me.

This used to be a much better, albeit smaller, place, back before it had as burdensome a name as 'West Block'
...but they turned it into a dump
The poor, the quarrelsome, the diseased, the anarchists... they were all gathered here.

IT'S LIKE A DEMON, SPREADING POISON ON EVERY-THING!
'HOPE' MY ASS!
I'M SICK AND TIRED OF HEARING 'HOLY CITY'!
IN OTHER WORDS, BOTH THE CITY AND ITS DENIZENS HAVE SUNK INTO THE DEPTHS OF DEPRAVITY, FORGETTING THEIR ORIGI-NAL INTENT?

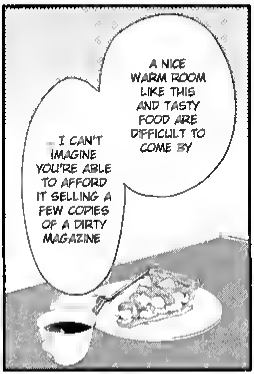
CAN YOU TRUTHFULLY SAY YOU HAVEN'T?
smirk

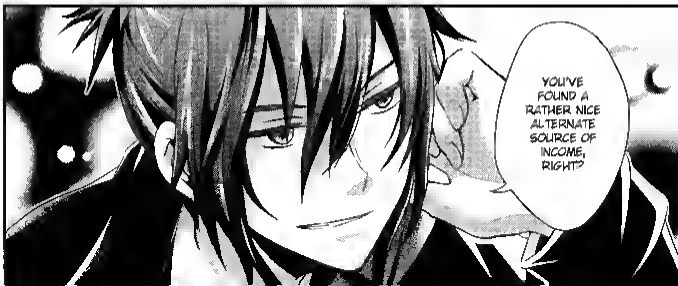
flinch
...WHAT'S THAT SUPPOSED TO MEAN? ARE YOU SAYING THAT I'M THE SAME?


BUT THEN AGAIN YOU WON'T GET FAR WITH A BUNCH OF LIP-SERVICE HERE
RIGHT YOU ARE!

YOU THINK I'M RUNNING AWAY BY BECOMING A DRUNKARD?
PUBLISHING A DIRTY MAGAZINE DROWNING IN DRINK, AND ON TOP OF IT ALL, NEARLY GETTING OFFED BY A WOMAN?
CYNICAL MUCH, OLD MAN?

...WHAT ARE YOU IMPLYING?


A NICE WARM ROOM LIKE THIS AND TASTY FOOD ARE DIFFICULT TO COME BY
...I CAN'T IMAGINE YOU'RE ABLE TO AFFORD IT SELLING A FEW COPIES OF A DIRTY MAGAZINE


YOU'VE FOUND A RATHER NICE ALTERNATE SOURCE OF INCOME, RIGHT?

YOU GET PAID A MINT FROM THOSE MEN AND CAN AFFORD SUCH LUXURY
YOU WOULDN'T CALL THAT DEPRAVITY?
I HEARD THAT HIGH OFFICIALS OCCASIONALLY SLIP OVER FROM NO 6
YOU'RE PIMPING OUT GIRLS TO THEM, AREN'T YOU, OLD MAN?
crackle
So the connections you made as a reporter paid off, huh...
crackle
...WHO TOLD YOU THAT?
THEN WOULD YOU LIKE A PIECE OF IT, TOO?
"A PIECE OF IT"?
A LITTLE DOGGIE I SUPPOSE
.....

NO.6 IS AN AWFULLY DULL PLACE.
NO BEGGARS OR WHORES ALLOWED.
SO THEY ALL COME HERE TO SPREAD THEIR WINGS A BIT
THEY CAN HAVE A GOOD TIME WITH MY GIRLS FOR SOME LOOSE CHANGE AND FIND EVEN MORE HAPPINESS IN REAFFIRMING THAT THEY LEAD A PRIVILEGED LIFE.
THEY ENJOY THEMSELVES A BIT AND THEN GO BACK TO THEIR DULL LIVES
Mom...
No.6 is...
BUT THEIR DESIRES KNOW NO LIMITS
THEY KEEP PILING ON THE REQUESTS
Wanting a blonde or red-haired girl or tanned girl
...a monster wearing a beautiful mask...!
FLINCH
I'M SURE YOU COULD TURN QUITE A PROFIT YOURSELF
SHOCK

ARE YOU SUGGESTING I WHORE MYSELF OUT?
I GUARANTEE YOU'LL MAKE BETTER MONEY THAN YOU WOULD WORKING IN SOME DRAFTY PLAYHOUSE!
SHUT UP!!
NO NEED TO ACT ALL PURE AND INNOCENT
I DOUBT YOU'RE NEW TO THIS SORT OF THING ANYWAYS
HE SAID YOU WERE JUST SOME VAGRANT WHO SHOWED UP OUT OF NOWHERE
THAT MANAGER DOESN'T EVEN KNOW YOUR REAL NAME OR AGE OR WHERE YOU WERE BORN!
WHAT ARE YOU DOING ACTING ALL HIGH AND MIGHTY?

SFX: LEAP
HOW DARE YOU SAY SUCH HORRIBLE THINGS!
APOLO-GIZE!
APOLO-GIZE, NOW!!
SFX: TACKLE

It—it hurts !
Shi on! please, wait !!
I can't I'll apologize !! I'll do it so please !
SHUT UP!!
YOU SHAMELESS.. YOU SHOULD BE ASHAMED OF YOURSELF!
YOU SHOULD BE...!!
huff
huff
cough
cough
SHION, CUT IT OUT!
HE'S GONNA PASS OUT IF YOU KEEP THAT UP!
SFX: GRAB

Jerk
WHY?!
WHY AREN'T YOU ANGRY?!
ANGRY?

IDIOT!!
WHY AM I SUCH AN IDIOT...

WHAT THE HELL ARE YOU GETTING ALL WORKED UP FOR, SHION?

IF I LET CRAP LIKE THAT GET TO ME, I'D BE PISSED OFF 24-7
I'M USED TO IT IT DOESN'T BOTHER ME—

HE WASN'T JUST TEASING YOU...
SO DON'T SAY YOU'RE USED TO IT...!
GEEZ SHION, DON'T CRY!
YOU'RE AN IDIOT!
Drip
Drip
WHY THE HELL ARE YOU CRYING?! I CAN'T BELIEVE THIS...
HE... INSULTED YOU...!
HE SAID... HORRIBLE THINGS TO YOU...!
BUT YOU... YOU KEEP SAYING IT'S FINE...YOU WON'T GET ANGRY...
Cough
Cough
Drip
AND THAT JUST MAKES IT ALL THE WORSE...!
Drip

SHION I WAS THE ONE WHO GOT INSULTED
NOT YOU
sniff

yank
WE'VE ONLY GOT THIS BUT HERE WIPE YOUR FACE
'KAY...

DON'T EVER CRY OR FIGHT FOR OTHER PEOPLE'S SAKE
THOSE ARE THINGS YOU'RE ONLY TO EVER DO FOR YOURSELF

?
-hic-
...I DON'T UNDERSTAND WHAT YOU'RE SAYING...
YEAH... SOMETIMES IT'S HARD TO COMMUNICATE WITH YOU
LOOK YOUR NOSE IS RUNNING WIPE IT OFF
OKAY

I DON'T THINK I'LL EVER UNDERSTAND YOU...
I COULD PROBABLY SPEND A LIFETIME WITH YOU AND YOU'D STILL BE A MYSTERY...
YOU'RE RIGHT HERE BESIDE ME... AND YET YOU FEEL SO FAR AWAY...
SO I PROBABLY
YOU LOOK JUST LIKE KARAN WHEN SHE'D GET MAD...
I FEEL LIKE SHE JUST POPPED OFF AT ME
I'M SORRY I WENT TOO FAR--I DESERVED THAT
LET'S LEAVE IT HERE TODAY AND HEAD HOME
OKAY
BUT WE NEED TO CLEAN UP FIRST!
Stand
YOU REALLY ARE A GOODY-GOODY LITTLE PRINCELING, AREN'T YOU?

WHAT? OH, THAT?
THIS IS...
NEZUMI? WHAT'S WRONG?

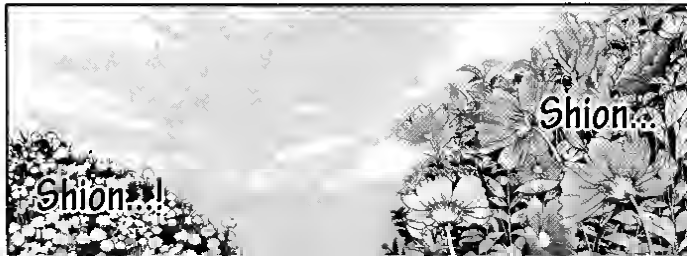
IT'S KARAN AND A FEW OF HER FRIENDS
THAT'S A PHOTO FROM THE LAST TIME I WAS IN NO.6

I THINK HE MENTIONED BEING IN THE BIOLOGY RESEARCH INSTITUTE...?
HUH, WHO WAS HE...
THIS MAN IS...

HOW?
I THINK SO
DO YOU KNOW HIM, EVE?
HE NAMED ME...

YOUR GRANDMOTHER WAS AT PEACE WHEN SHE PASSED.
NO.6 MUNICIPAL DIRECT CONTROL END-OF-LIFE MEDICAL FACILITY "TWILIGHT HOUSE"

TO LOSE HER GRANDMOTHER WHILE STUDYING ABROAD
SO SHE'S ALL ALONE NOW?
HOW PITIFUL...
step
... SHE LOST HER PARENTS AT A YOUNG AGE AND HAD BEEN LIVING TOGETHER WITH HER GRANDMOTHER, RIGHT?


Shion...!
Shion...

I want to hear your voice...
I want to see you!!!
BEBEBEEP
LOST
Shion...
BEBEEP
BEBEBEEP
BEBEBEEP
ARRESTED FOR ATTEMPTED INDISCRIMINATE MURDER STEMMING FROM WARPED HATRED FOR THE CITY
"AND REMANDED TO THE CORRECTIONAL FACILITY"?!
CONTINUED IN VOL. 3

EVERYONE GATHERS TO WATCH THE ANIME

FROM THE OPENING PANEL OF CH. 5

And Shion piles on the education...

こんにちは、木乃ひのきです。
『NO.6 #2』如何でしたでしょうか。
1巻から少しでも成長出来たらいいなと思いつつ…。お楽しみ頂ければ幸いです。
本編では描ききれなかったネズミ部屋お片付けシーンの一部を、あとがきがわりに描いてみました（だいぶ木乃の妄想が混じってます）。原作ではこのシーンを、ばっちり楽しめますので、未読の方は是非読んでみてくださいね！（2巻です）
それでは　また3巻でお目にかかれますことを願って…！

SPECIAL THANKS!

あさのあつこ先生

講談社 ARIA 編集部の皆様
NO.6 関連部署の皆様
担当 K 形さん
toi8 先生
アニメスタッフの皆様
NARTIS の皆様
銀杏社様

●作画協力
ホンマさん
メギさん
めぇ田のんさま
のぐちさゆりさん
●仕上げ
つのっちさん
パルコさん
●3D
林完奎さん
●カラー背景
dominori 氏（兄ちゃん）

家族
その他ご協力くださった皆様

そして読者の皆様！

ありがとうございました！

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